

王倩兒 青年小提琴演奏家

王倩兒以小提琴獨奏者及室樂手的身分活躍於不同音樂演出，曾在美國、歐洲、中國大陸及香港多地演出。18歲時與廖國敏指揮合作，在日本福岡、長崎舉行為慶祝中日友好四十周年的音樂會，演奏〈梁山伯與祝英台小提琴協奏曲〉獲得高度好評。2019年作為四重奏演奏者在卡內基音樂廳 (Zankel Hall) 出道，與歌唱家黃英，瀋陽，小提琴演奏家朱丹和青年鋼琴家牛牛在中國紐約當代藝術節同台亮相。近年多次與譚盾大師合作，包括去年《淨土·蓮》的世界首演，以及獲邀以獨奏身份與譚盾指揮在西安交響樂團2023樂季內亮相。獲邀於第三十四屆澳門國際音樂節舉辦個人獨奏音樂會。

王氏還曾在多個國際音樂節中亮相，曾為美國鮑登國際音樂節2018年青年藝術家，也參與了Meadowmount音樂學校，薩爾斯堡國際音樂節，美國Kent Blossom音樂節等。曾在2013年亞洲青年交響樂團首席，也是第一位成為該團首席的澳門青年音樂家。於2019年參加葡萄牙馬爾旺音樂節，並擔任該年馬爾旺音樂節樂團副首席。

王氏曾榮獲第二十八澳門青年音樂比賽小提琴獨奏高級組，協奏曲組與弦樂重奏組三項冠軍，並因杰出表現獲得頒發“文化局大獎”。同年，以獨奏身份與澳門樂團在“藝蕾初綻”音樂會於指揮家張國勇合作，得到高度贊揚。2018年，身為Virtus String Quartet的小提琴手以及創立人，獲得上海國際室內樂比賽弦樂四重奏組別的第二名。2020年於垂誼樂社舉行的「年青音樂家招募」中獲得優異獎，並在同年與藝術總監李垂誼，鋼琴家李嘉齡等香港音樂家錄製了一系列的網上音樂會，並加入誼樂社獨奏家樂團。

王氏先後取得香港演藝學院演藝文憑(音樂)、演藝深造文憑(音樂)、榮譽學仕學位，並獲澳門教青局頒發獎學金，取得香港演藝學院碩士學位，師從陳浩堂教授。後獲得全額獎學金於紐約巴德音樂學院深造，隨譚盾，Peter Willy，Joan Tower 等大師學習。另外也曾獲多位國際大師的悉心指導，有Vengerov Maxim, Jimmy Lin, Peter Serkin, Earl Carlyss, Ann Schein等。

王倩兒現為源·思室樂團的創團聯合音樂總監，並擔任多個樂團的客席樂團首席以及聲部首席，包括香港大歌劇院，香港非凡美樂室樂團，香港歌劇院，香港弦樂團，香港傳承愛樂，香港城市室樂團等。兼任香港管弦樂團和香港小交響樂團的特約樂手。

Nina is active in various music performances as a solo violinist and chamber musician. She has performed in the United States, Europe, mainland China, and Hong Kong. At the age of 18, she collaborated with conductor Lio KuokMan to perform the "Butterfly Lovers Violin Concerto" at a music concert in Fukuoka and Nagasaki, Japan, celebrating the 40th anniversary of Sino-Japanese/China's friendship, receiving high praise. In 2019, she made her debut as a quartet performer at Carnegie Music Hall (Zankel Hall), appearing alongside singer Huang Ying, Shenyang, violinist Zhu Dan, and young pianist Niu Niu at the "China Now" New York Contemporary Art Festival. In recent years, she has collaborated with master Tan Dun multiple times, including the world premiere of immersive opera "Purity . Transcendence " last year, and was invited to perform as a soloist with Tan Dun conducting at the Xi'an Symphony Orchestra's 2023 season. She also held a solo concert at the 34th Macau International Music Festival.

Nina has also appeared in several international music festivals, including being a fellow artist at the 2018 Bowdoin International Music Festival in the United States. She has also participated in the Meadowmount School of Music, Salzburg International Music Festival, and the Kent Blossom Music Festival. In 2013, she was the concertmaster of the Asian Youth Orchestra and the first young musician from Macau to hold that position. In 2019, she participated in the Marvão Music Festival in Portugal and served as the associate concertmaster of the festival orchestra.

Nina has won three championships in the senior group of the 28th Macau Youth Music Competition for solo violin, concerto, and string ensemble, and was awarded the "Cultural Bureau Award" for outstanding performance. In the same year, she performed as a soloist with the Macau Orchestra at the "Art Blossoms" concert, collaborating with conductor Zhang Guoyong and receiving high praise. In 2018, as a violinist and founder of the Virtus String Quartet, she won second place in the string quartet category at the Shanghai International Chamber Music Competition. In 2020, she received an Excellence Award at the "Young Musicians Recruitment" held by the Musicus Society and recorded a series of online concerts with artistic director Trey Lee, pianist Colleen Lee, and other Hong Kong musicians, later on invited to join soloist ensemble of the Musicus Society.

Nina has obtained a Diploma in Performing Arts (Music), a Diploma in Advanced Studies in Performing Arts (Music), and an Honors Bachelor's Degree from the Hong Kong Academy for Performing Arts. She has also received scholarships from the Macau Education and Youth Affairs Bureau and obtained a Master's Degree from the Hong Kong Academy for Performing Arts, studying under Professor Ivan Chan. She later received a full scholarship to pursue further studies at the Bard College Conservatory of Music in New York, studying with masters such as Tan Dun, Peter Willy, Joan Tower, and others. She has also received guidance from international masters such as Maxim Vengerov, Jimmy Lin, Peter Serkin, Earl Carlyss, and Ann Schein.

Nina is currently the Co-Founder and Music Director of the ANIMA Ensemble and serves as a guest Concertmaster and principal for various orchestras, including the Hong Kong Grand Opera, Hong Kong Musica Viva Chamber Orchestra, Opera Hong Kong , Hong Kong String Orchestra, Hong Kong Inheritance Philharmonic, Hong Kong City Chamber Orchestra and etc. She is also a freelance musician for the Hong Kong Philharmonic Orchestra and the Hong Kong Sinfonietta.